

19

Mignot



Nr. 2192

Piagnon Jean Piene

DITTERSDORF

STREICHQUARTETT

Es dur - Mi^b majeur - E^b major

Alignot Jean Pierre

VIOLENI

Alignot

QUARTETT
Es dur
für
2 Violinen, Viola, Violoncell
von
Carl von Dittersdorf.
(geboren 1739, gestorben 1799)
herausgegeben von
J. LAUTERBACH.
Eigenthum des Verlegers.
6833
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12, Place Victor - Hugo 12

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QUARTETT.

Violino I.

Allegro.

C. von Dittersdorf.

The musical score for Violino I, Quartett, by C. von Dittersdorf, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 16 staves, divided into three sections: A, B, and C. Section A (staves 1-8) begins with a forte-piano (fp) dynamic and includes trills (tr) and a crescendo (cresc.). Section B (staves 9-14) starts with a forte (f) dynamic and includes a piano-piano (pp) dynamic. Section C (staves 15-16) begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

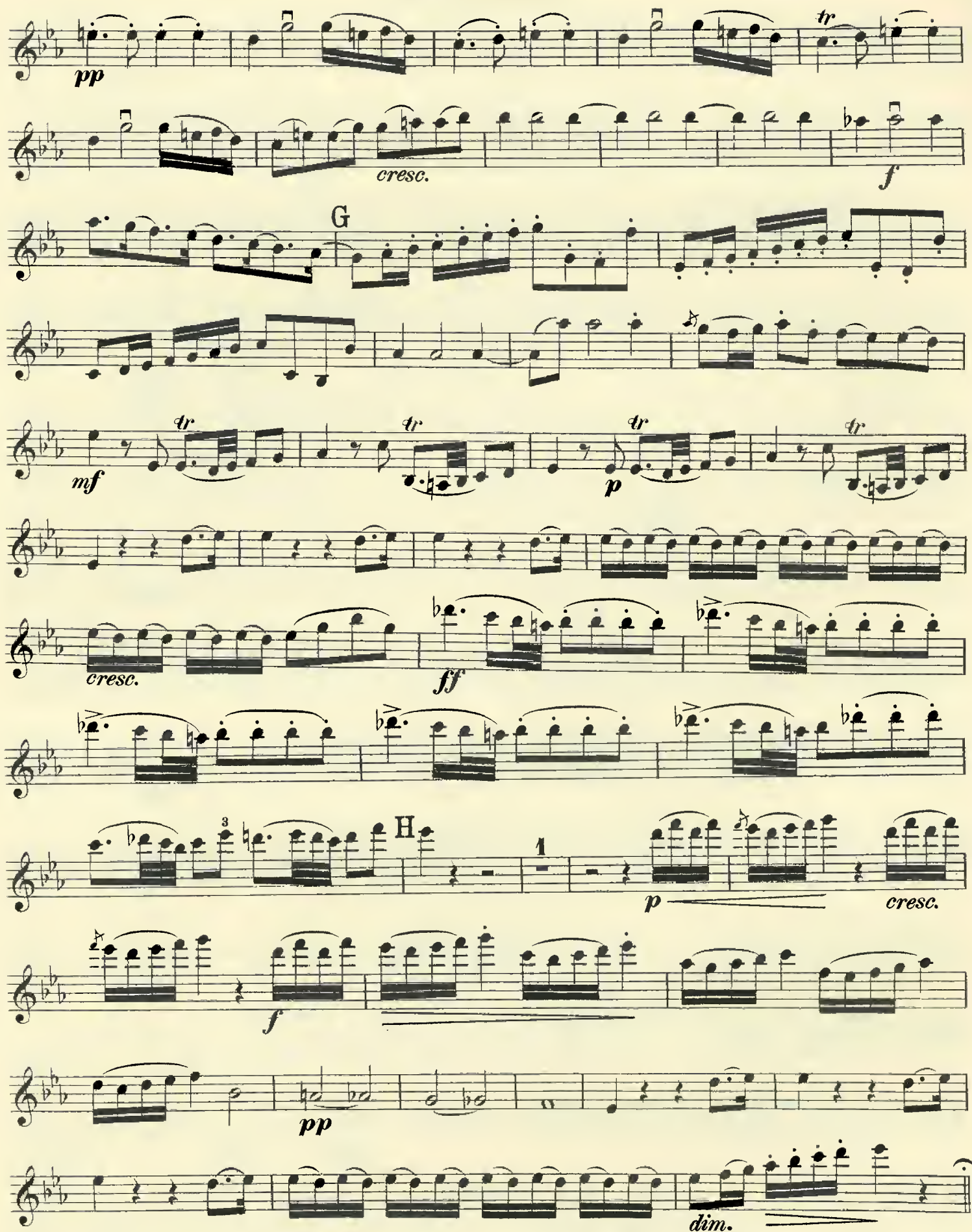
Violino I.

Violino I. musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *mf*, *p*, *pp*, *f*, *fp*, *cresc.*, *f*, *pp*, *f*.
- Articulations:** *tr* (trills), *acc.* (accents), *z* (breath marks).
- Fingerings:** *2*, *3*, *4*, *5*.
- Rehearsal Marks:** *D*, *A*, *E*, *F₂*.
- Other:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *cresc.* (crescendo).

Violino I.



Violino I musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulations, and performance markings.

Key markings and features include:

- Staff 1:** *pp* (pianissimo), *tr* (trill).
- Staff 2:** *cresc.* (crescendo), *f* (forte).
- Staff 3:** *G* (G major key signature).
- Staff 4:** *mf* (mezzo-forte), *tr* (trill), *p* (piano).
- Staff 5:** *cresc.* (crescendo), *ff* (fortissimo).
- Staff 6:** *ff* (fortissimo).
- Staff 7:** *3* (triple), *H* (harmonic), *1* (first ending), *p* (piano), *cresc.* (crescendo).
- Staff 8:** *f* (forte).
- Staff 9:** *pp* (pianissimo).
- Staff 10:** *dim.* (diminuendo).

Violino I.

Dieses Andante ist einem anderen Quartett von Dittersdorf
entnommen, da vorliegendes nur aus drei Sätzen besteht.

Andante.

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a triplet of eighth notes. The second staff has a piano-piano (*pp*) dynamic marking and a section labeled 'A'. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic marking and a section labeled 'B'. The fifth staff has a piano-piano (*pp*) dynamic marking. The sixth staff includes trills (*tr*) and a section labeled 'C'. The seventh staff has a mezzo-forte (*mf*) dynamic marking and a section labeled 'D'. The eighth staff returns to piano-piano (*pp*). The ninth staff continues the melodic line. The tenth staff has a piano-piano (*pp*) dynamic marking. The eleventh staff continues the melodic line. The twelfth staff ends with a piano-piano (*pp*) dynamic marking.

Menuetto.
Non troppo presto.

Violino I.

A

B

C Alternativo.

D

Violino I.

Violino I musical score page 7. The page contains ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking and a *Menuetto D.C.* marking. The sixth staff has a *p* dynamic marking and a *Finale. Allegro vivace.* marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *pp* dynamic marking. The tenth staff has a *pp* dynamic marking.

Edition Peters.

Violino I.

10

f

pp

pp

f

dim.

p

3

ritard.

H a tempo

p

cresc.

cresc.

f

dimin.

p

pp

pizz.

Detailed description: This is a page of a musical score for Violino I, page 9. The music is written in G major (one sharp) and 4/4 time. It consists of 14 staves. The first staff begins with a measure number '10'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *ritard.* (ritardando), *a tempo*, *cresc.* (crescendo), *dimin.* (diminuendo), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the seventh staff. The piece concludes with a double bar line on the final staff.